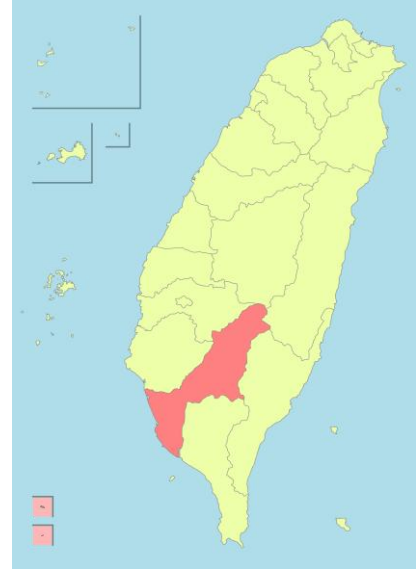


Pier-2 Art Center Artist-in-Residence Program (PAIR) 2026 OPEN CALL

I. About Pier-2 in Kaohsiung



Situated in Kaohsiung, Taiwan, near the Port of Kaohsiung and the Love River estuary, the Pier-2 Art Center is a settlement-style arts hub transformed from former warehouse clusters. It is well-known for its diversity, openness, experimentation, and innovation, encompassing a wide range of artistic expressions, including visual arts, music, theater, cultural and creative industries, film, television, and more.

In 2015, the Center launched the PAIR program, committed to three core missions: supporting contemporary artistic creation, promoting arts education, and fostering community engagement. Every year, through open calls, invitations, and international exchanges, the program welcomes visionary, interdisciplinary, and experimental creators from both domestic and international backgrounds for residency and collaboration.

PAIR is housed in the C9 Building of the Dayi Warehouse Cluster, which features eight artist studios (equipped with living facilities) and one common space (a multipurpose area for socializing, cooking, dining, administration, lectures, meetings, etc.), offering resident artists or teams with a space for creation and living, fostering the exchange of ideas and concepts from around the world.

II. About the Venue of PAIR

Dayi Warehouse was initially used by the Taiwan Sugar Corporation for storing sugar and fish meal. Due to the shift in industrial focus, the space was leased to shipbreaking companies as their workplace. In 2012, with the effort of the City Government, Dayi Warehouse finally became part of the Pier-2 Art Center. The nearly six-meter high old buildings are the distinctive features of Dayi Warehouse, primarily used as a venue to guide professionals in the cultural and creative sector in creating artworks, conducting research and development, and providing services in Pier-2. The pros may also engage in inter-industry or cross-disciplinary collaboration with resident artists, creating a clustering effect.

The Pier-2 Art Center Artist-in-Residence Program (PAIR) designates a section of Dayi Warehouse as the dedicated space for resident artists and artistic groups. A 33-square-meter creation space (complete with a bathroom) and a 17-square-meter attic for living space are available for artists to create artworks, which we hope will add vitality to Pier-2 and foster a platform for art and cultural exchanges and performances. Currently, the Center provides eight artist studios (including living space) and one lounge—a versatile area suitable for idea exchange, cooking, dining, administration, lectures, meetings, and more, offering resident artists or teams with a space for creation and living, fostering the exchange of ideas and concepts from around the world.



III. Benefits

1. Studio and living space.
2. Art exchange area and opportunities.
3. Transportation fee (Offering one round-trip economy class flight ticket or one round-trip reserved seat ticket for the high-speed rail, depending on the artist's place of residence.)
4. Per person (group) a daily living allowance of NTD 800.
5. Material fees (with the amount determined based on the nature of the residency plan.)
6. Each artist will be assigned a project manager to provide assistance with residency matters.
※The project manager is a professional who helps with residency and creation-related issues. Artists should understand that they are responsible for their daily routines and tasks, including but not limited to: non-English translation/interpreting, material purchases, artwork installation, and research on their residency plan.

IV. Eligibility

1. Individuals and groups (maximum 2 people) dedicated to art creation, both in Taiwan and abroad, are eligible to apply; there are no restrictions on the types of artistic endeavors.
2. This opportunity is available to artists and artistic groups (maximum 2 people) of all nationalities who have at least two years of experience in art creation. (Student artists should at least possess a bachelor's degree.)
3. Applicants should be capable of communicating in English. English and Chinese are the languages used during the residency, so please consider this requirement before submitting your application.

V. Creative Theme

The residency plan must incorporate aspects of Kaohsiung's local culture, geographic environment, cultural landscape, social conditions, and other relevant issues. The artworks created accordingly should be exhibited by the end of the residency. All forms of artistic expression are acceptable.

VI. How to Apply

1. To promote environmental sustainability, **only online applications** will be accepted. Please complete the online application form available: <https://www.pier2air.tw/en/apply/>
2. Applicants are required to submit the following documents:
(※Please submit all documents in PDF format and provide a cloud link with open access for download.)
 - Artist curriculum vitae and artist statement (no more than three A4 pages)
 - Residency plan (no more than three A4 pages)
 - Workshop plan (no more than three A4 pages)
 - Portfolio
 - One recommendation letter from a person-in-charge at an art institution, exhibition curator, or art critic, etc. (in digital format)

3. Evaluations will be conducted based on all submitted documents. **Any works found to be false, incomplete, or not meeting the requirements will not be considered, and no notice will be issued in such cases.**

VII. Due Date

Only one submission will be accepted this year, with the submission period running from 12:00 PM (GMT+8) on April 15, 2025, to 12:00 PM on July 7, 2025 (Taiwan Standard Time).

2026 Residency Open Call	
Submission deadline	12 p.m., <u>July 7, 2025</u> (Taiwan time)
Result announcement date	Early October 2025 (The exact date will be announced by PAIR.)
Residency period	Jan-Mar/Apr-Jun/Jul-Sep/Oct-Dec (ranging from 60 to 85 days for each season) ※ The actual period and duration will be discussed and confirmed by both the selected artists and PAIR.

VIII. Review Process

- The review process is conducted in three stages:
 - 1-1. Qualification review based on applicants' submitted documents. Successful applicants will be notified by email and invited for online interviews.
 - 1-2. Online interviews will further explore the applicants' residency plans.
 - 1-3. The review committee makes the final selection of resident artists based on the results of the first and second stages.
- Final results will be notified via email in early October 2025. The announcement date and the number of selected artists are subject to PAIR's decisions. The final list will be published on the PAIR website and the 2026 Open Call website.

IX. Residency Duration

- Selected artists should carry out their residency plan for 60-85 days within the period of January 1 to December 31, 2026. The residency duration must not be less than 60 days. If, due to personal reasons, artists can only stay for less than 60 days, PAIR reserves the right to cancel their qualification.
- Due to the annual residency operation and exhibition space arrangement, PAIR has the authority to designate the residency duration as 60-85 days. After finalizing the annual schedule, PAIR will discuss and confirm the residency period and duration with selected artists.
- Once the residency period and duration are confirmed with the artists, no alterations shall be made. If artists are unable to adhere to the agreed-upon time, PAIR reserves the right to cancel their qualification.

4. In the interest of public safety, if the residency period must be rescheduled due to COVID-19, artists should carry out their residency plan accordingly. If any disagreements arise, PAIR has the authority to make the final decision.

X. Obligations

1. The artist is required to complete the residency's project and educational outreach activities prior to the conclusion of the residency period.
2. Artists are required to execute their residency and workshop plans and complete **the online feedback sheet** before the end of their residency period.
3. Artists must leave behind an artwork, a record of their exhibition/performance, or any item showcasing their residency result, as long as the form is mutually agreed upon.
4. The workshop should be locally oriented, whether it is an exchange/collaboration project, academic exchange, or educational program.
5. During the residency, artists are prohibited from carrying contraband, flammable materials, explosives, or other hazardous items. They must comply with the regulations governing the use of sites, space, or facilities in the Pier-2 Art Center, ensuring access control, environmental cleanliness, and facility safety.
6. Artists are expected to participate in art and cultural promotion programs organized by the Pier-2 Art Center, such as seminars, exhibitions, performances, open studios, and other exchange activities.
7. Artists own the artworks created during the residency. Therefore, they are responsible for de-installing and transporting the artworks, covering any associated fees before their residency ends. PAIR does not provide storage services.
8. Overseas/expatriate artists and domestic artists are required to pay USD/EUR 150 and NTD 4,500 as the deposit, respectively. The deposit will be fully refunded after artists fulfill their residency project, obligations, and the check-out procedure.
9. Artists are responsible for installing/de-installing their artworks and overseeing their exhibition space, so they should take into consideration their exhibit display method and the safety of installing rented equipment. PAIR will assist only in opening and closing the exhibition venue. If there is a need for setting up the exhibition, relevant costs (including exhibition equipment installation, electrical distribution, painting, and labor for the setup) shall be covered by the subsidy for material fees.

XI. Charges for Accompanying Family Members/Friends

Each family member or friend accompanying an artist will incur a daily charge of NTD 800 for an overnight stay. The maximum limit is 10 days. In the event of a violation, the deposit will not be refunded, and the living allowance of the day of violation will be forfeited. To facilitate the registration of visitors' personal information, please kindly provide a written notice to PAIR one week in advance.

XII. Artist Agreement

1. The material fee will be negotiated and determined based on the list of required materials provided by the artists, as well as the specifications of their residency plans. PAIR will evaluate the feasibility and discuss details with the artists to reach a consensus on the final amount (maximum NTD 35,000).
2. Selected artists must sign the "Artist Agreement" (hereinafter referred to as the "Agreement") before their residency begins. Failure to attend the residency will be deemed a waiver thereof.
3. PAIR reserves the right for alterations and final explanations regarding the collaboration before the signing of the Agreement.

XIII. Other Notes

1. Resident artists with visitor visas may stay in Taiwan for a maximum of 90 days but **are prohibited from** engaging in any paid employment. Artists shall fulfill obligations listed in the Agreement and may not accept any paid employment from other organizations. In cases such as invitations to workshops or exhibitions by individuals or other organizations, the artists shall notify PAIR. Accepting and conducting activities beyond those included in the residency program is a violation of the Agreement, and PAIR is exempt from any legal liabilities thus incurred.
2. Artists are responsible for covering their labor, health, and other necessary insurances, as well as the visa application fee.
3. This Open Call document is regarded as part of the Agreement between PAIR and the artists. Please carefully read the terms stipulated herein. Failure to observe the terms will be considered a breach of the Agreement. PAIR can unilaterally terminate the Agreement if necessary, and no objections should be raised.
4. Selected artists must sign the Agreement one month before their residency begins. Failure to attend the residency will be deemed a waiver thereof.
5. The Bureau of Cultural Affairs, Kaohsiung City Government, reserves the right to amend and make final interpretations of the Agreement. Any matters not provided for in the Agreement may be subject to separate agreements between PAIR and the artists.
6. If the Taiwan Centers for Disease Control (Taiwan CDC) announces new COVID-19 responsive measures, such measures and consequent adjustments for the artist-in-residence program will be implemented.

Residency Location

1. Studios for artists: There are eight studios located in the C9 Building of Dayi Warehouse of the Pier-2 Art Center.
2. Common space: Resident artists are free to use the lounge area to engage in exchanges with other artists.

