

## Pier-2 Art Center Artist-in-Residence Program

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PAIR | 2027 Open Call

### 2027 Annual Theme

## Beta Port | An Unfinished Harbor

Kaohsiung is a port city in continuous formation. Its geographical environment, industrial trajectories, social conditions, and diverse cultures converge here, constantly generating new movements, exchanges, and transformations. We encourage artistic practices that move beyond merely revisiting history or collecting local materials, and instead engage with the city's present perceptions and lived experiences. Through open-ended artistic approaches, artists are invited to respond to the ever-changing realities and imaginaries of Kaohsiung.

The theme "Beta Port | An Unfinished Harbor" reflects a state of becoming. "Beta Port" suggests a condition that is not yet fixed and remains in progress—one that embodies openness, fluidity, and ongoing evolution. "An Unfinished Harbor," in turn, points to a city that continuously retains the potential to be re-examined, reconnected, and rearticulated.

PAIR approaches the residency as an open site of artistic production, supporting artists in developing works and methodologies that engage in dialogue with Kaohsiung through processes of research, exchange, and practice. Artists are invited to take Kaohsiung as a starting point and propose projects that emphasize public engagement, local sensibility, and experimental approaches.



**About Us**

## Pier-2 Art Center Artist-in-Residence Program (PAIR)

Established in 2015, the Pier-2 Art Center Artist-in-Residence Program (PAIR) is a residency platform rooted in the port area of Kaohsiung. It has continuously supported contemporary artistic practices that embrace experimentation and cross-disciplinary perspectives. PAIR is concerned with how art enters the city, and how creative practices develop new forms of understanding, response, and expression within local contexts.

We believe that an artist residency is not merely about providing studio space and living support. Rather, it is a process through which works gradually take shape over time—through the accumulation of time, the development of research, and on-site exchange. It is also a working methodology that enables artists to observe closely, build relationships, and advance their practice.

As an intermediary platform, PAIR serves as a bridge connecting artists with the urban context. With a core mission to support contemporary art, deepen arts education, foster international exchange, and promote community well-being, we continuously collaborate with artists from diverse cultural and disciplinary backgrounds. In addition to providing space and production support, we offer administrative assistance, facilitate connections to local resources, and encourage cross-disciplinary collaboration to accompany artists in transforming research, inquiry, and lived experience into works, actions, or forms of public engagement.



Kaohsiung is a port-industrial city shaped by its hydrological environment, industrial trajectories, technological development, and cultural diversity. We invite artists to engage with the city through direct interaction, developing artistic languages that respond to the present through local experience, while opening up new perspectives and possibilities.

If your practice engages with experimental approaches, cross-disciplinary work, and place-based research, we welcome you to PAIR to begin new processes of inquiry, dialogue, and practice in Kaohsiung.



### You may be a good fit for PAIR if you:

- enjoy interacting and engaging with people.
- are curious about the city of Kaohsiung.
- like to develop your practice through fieldwork, observation, and movement.
- are interested in local experience, public engagement, and collaborative processes with communities.

## About Us

## Location

PAIR is located within the Dayi Warehouse Cluster of the Pier-2 Art Center, adjacent to the mouth of the Love River where it flows into the Port of Kaohsiung. The site sits at the intersection of the port, waterfront living, and railway infrastructure. The Pier-2 Art Center is a revitalized complex of former port warehouses and has long been one of Kaohsiung's most representative cultural hubs. It serves as a key node connecting art, exhibitions / performances, urban tourism, and local everyday life.

Originally, the Dayi Warehouse Cluster was used by the Taiwan Sugar Corporation for the storage of sugar and fish meal, and in later years was used for warehousing hardware and related goods. These warehouses bear witness to Kaohsiung's development as a port-based industrial city, preserving the spatial texture and historical traces of its industrial operations. In 2012, the Dayi Warehouse Cluster was

officially incorporated into the Pier-2 Art Center and gradually transformed into a cultural complex integrating exhibitions / performances, artistic creation, exchange, and creative industry initiatives.

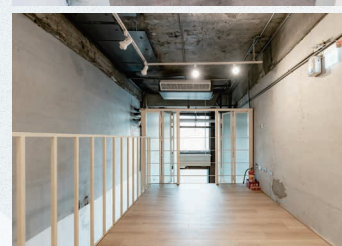
PAIR has designated part of the Dayi Warehouse Cluster as an artist residency base, providing eight artist studios and one shared exchange space. These facilities support artists' creative practice, research, exchange, and daily living during the residency period. For PAIR, the Dayi Warehouse Cluster serves as a critical point of entry into the urban fabric of Kaohsiung. From the Pier-2 Art Center and harbor landscape to industrial memory and the rhythms of surrounding communities, the base itself forms an integral part of the residency experience, functioning as an interface for ongoing interaction between artistic practice and the local context.



# Submission Guidelines and Review Mechanism

## 1 PAIR Provides:

- ✓ Each artist (or group) will be provided with a 33 m<sup>2</sup> studio space (including a private bathroom) and a 16.5 m<sup>2</sup> living space.
- ✓ Opportunities for exchange with local artistic and cultural spaces and creators, as well as public presentation of works during the residency period.
- ✓ Access to shared facilities, including a multifunctional space for social interaction, kitchen use, dining, administration, lectures, and meetings.
- ✓ Transportation support: one round-trip economy-class airfare (for international artists) or one round-trip reserved-seat standard-class ticket on Taiwan High Speed Rail (for domestic artists).
- ✓ A daily living allowance of **NTD 800** per artist / per group. (Please note: applicable income tax and National Health Insurance supplementary premiums will be withheld in advance. All tax withholding, filing procedures, and related matters shall be handled in accordance with the tax laws and regulations of the Republic of China (Taiwan).)
- ✓ Project-based material subsidy: **NTD 35,000 (maximum)**.
- ✓ During the residency period, each artist will be assisted by designated staff in administrative coordination, resource matching, and creative support. However, artists are responsible for managing their own daily life and executing their creative work independently, including: non-English interpreting / translation, procurement of materials and personal items, artwork installation, and research activities.



## 2 Eligibility

1. Artists and artist groups engaged in artistic creation, both domestically and internationally, are eligible to apply. There are no restrictions on artistic disciplines. For group applications, the number of members is limited to two.
2. Applicants must have at least two years of experience in artistic creation. There is no restriction on nationality. Student applicants must be enrolled at the graduate level or above.
3. Applicants must possess at least an intermediate level of English communication skills. Communication during the residency will primarily be conducted in Chinese and English. Applicants are advised to assess their language proficiency prior to submission.
4. Applicants must be capable of working and living independently, and are expected to manage their own research, creative work, and daily affairs during the residency period.
5. Applicants are required to reside for the full approved residency period. Leaving the residency prematurely or shortening the duration without valid reason is not permitted.

## 3 Application Guidelines

**Application link:** <https://www.pier2air.tw/en/member-apply/>

1. Please submit your application via the official website of PAIR.
2. Applicants are required to submit the following materials:  
**(\* All documents must be submitted in PDF format. Each file must not exceed 10 MB. For any external links, please provide accessible cloud links with appropriate viewing permissions.)**
  - Artist CV and artist statement (within three A4 pages)
  - Residency plan (within three A4 pages)
  - Public engagement or workshop plan (within three A4 pages)
  - Portfolio (PDF file, within 10 MB)
  - One letter of recommendation (in digital format), issued within the past three months by the head of a professional art institution or an artistic and cultural practitioner
3. All submitted materials will be reviewed by the organizer. Applications with false information, missing documents, or materials that do not comply with the requirements will not be accepted. No separate notification will be provided in such cases.

## 4 Application Timeline and Review Process

1. **Application Period:** The online application period runs from May 4, 2026 to July 5, 2026 at 12:00 p.m. (GMT+8). The application system will automatically close after the deadline.
2. **Result Announcement:** The results will be announced in early October 2026 on the PAIR website. Applicants will also be notified individually via email. The exact announcement date and the number of selected artists are subject to the organizer's final decision.
3. **Review Criteria:**  
Applications will be evaluated by a panel of internal and external experts based on the following criteria:
  - (1) The applicant's artistic practice, portfolio development, and level of maturity.
  - (2) The relevance between the proposed research / creative plan and PAIR's annual theme, as well as its engagement with the context of Kaohsiung and the local environment.
  - (3) The effectiveness of proposed public engagement, educational initiatives, or outreach activities.
  - (4) Completeness of the application materials and supporting documents.
4. **Review Process:**  
**Stage One:** evaluation by the expert panel → **Stage Two:** online interview → **Stage Three:** final selection meeting → **Result announcement:** early October (The exact announcement date is subject to the organizer's official notification.)

### Online Application Period

The online application period runs from May 4, 2026 to July 5, 2026 at 12:00 p.m. (GMT+8). The application system will automatically close at the deadline.

### Review

**Stage One:** Applications will be evaluated by a panel of internal and external experts. Shortlisted applicants will be notified via email and invited to participate in online interviews.

**Stage Two:** Interviews will be conducted online to further evaluate and clarify the applicants' residency plans, workshop plans, and motivations for participation in the residency program.

**Final selection meeting:** The expert panel will conduct a comprehensive review based on the evaluation results from the first and second stages to determine the final list of selected resident artists.

### Result Announcement

The selection results will be announced in early October 2026 on the PAIR website. Applicants will also be notified individually via email. The exact announcement date and the number of selected artists are subject to the organizer's official decision.

## 5 Residency Period and Regulations

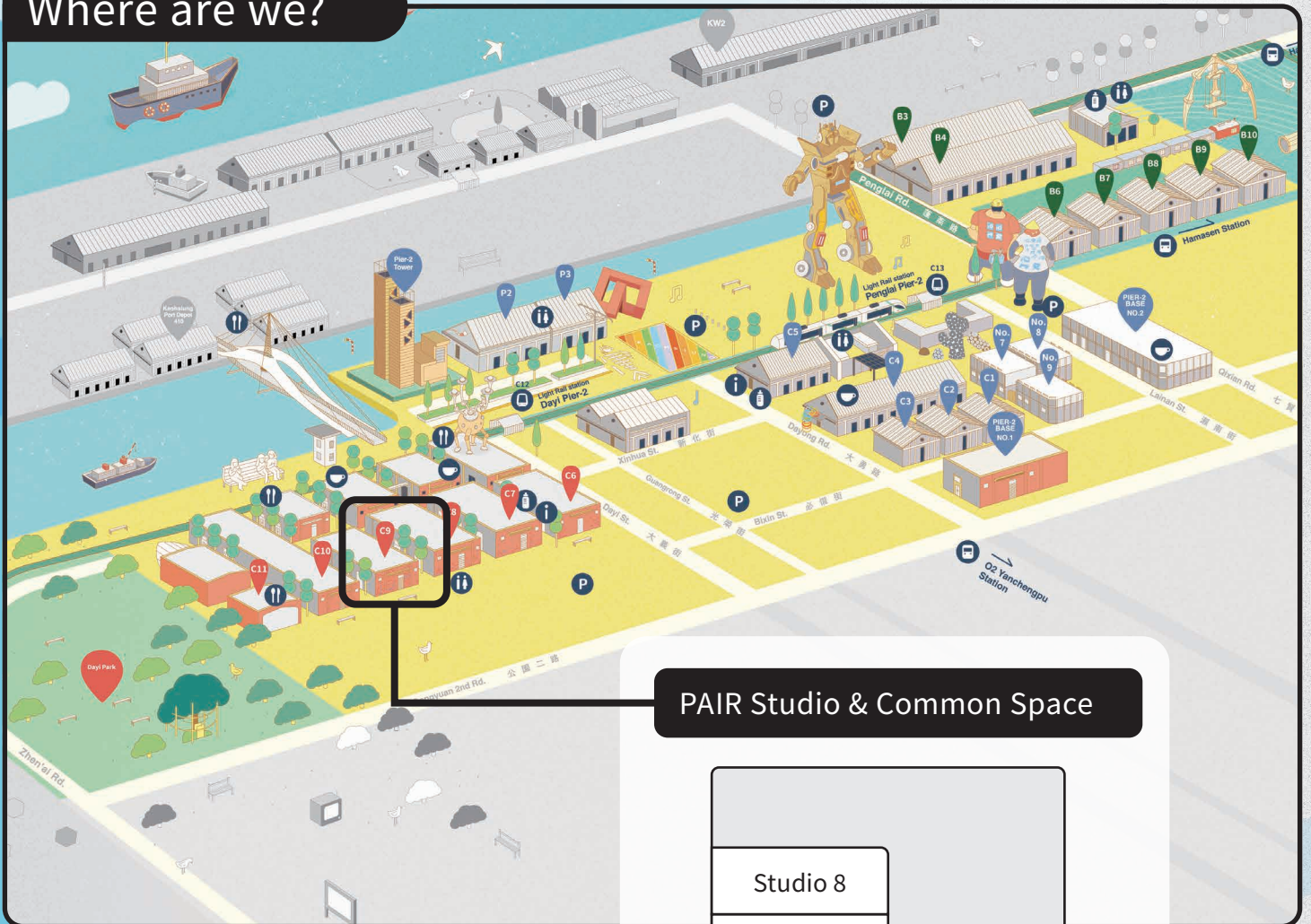
1. The 2027 residency period runs from January 1 to December 31, 2027, and is divided into four residency intervals: January–March, April–June, July–September, and October–December. The actual residency schedule and duration for each selected artist will be determined by the organizer in accordance with the overall annual planning, space availability, and the content of the artist's plan, and will be confirmed through mutual agreement between PAIR and the selected artist. After the final selection announcement, the selected artists may indicate their preferred residency period; however, the final allocation remains subject to the organizer's approval.
2. Each selected artist is expected to undertake a residency period of no less than 60 days and no more than 90 days. The residency must be completed continuously within the approved period and may not be divided into separate sessions or shortened arbitrarily.
3. In consideration of the overall annual residency operation, exhibition scheduling, and program implementation, the organizer reserves the right to allocate residency periods and durations. Applicants are required to comply with the final confirmed schedule determined by the organizer.
4. Once the residency schedule has been confirmed between the selected artists and the organizer, it may not be changed arbitrarily. If a selected artist is unable to complete the residency as agreed or fails to meet the minimum requirement of 60 days, the organizer reserves the right to revoke their eligibility and may offer the position to an alternate candidate if necessary.
5. In the event of natural disasters, major public health emergencies, policy changes, or other force majeure circumstances that require adjustments to the residency schedule or implementation methods, the organizer reserves the right to modify, postpone, cancel, or take appropriate actions. The organizer also retains the final interpretation authority of this program.

## 6 Map

The residency base is located within the Dayi Warehouse Cluster of the Pier-2 Art Center. The designated residency space is situated in Warehouse C9, which includes eight artist studios. In addition, a shared exchange space is provided for resident artists to facilitate communication, discussion, and interaction during the residency period.

The map and location of the residency base are provided below.

### Where are we?



#### PAIR Studio & Common Space

Studio 8	
Studio 7	
Studio 6	
Studio 5	Studio 3
Studio 4	Studio 2
	Studio 1
	Common Space

## **7** Obligations of Resident Artists

1. Resident artists are required to leave at least one set of residency documentation (including both text and visual materials) at the Pier-2 Art Center before the end of the residency period. The format of the documentation must be mutually agreed upon by both parties.
2. During the residency period, artists are required to carry out public engagement activities according to their proposed plan, such as workshops, public exchange sessions, exhibitions / performances, and more.
3. Resident artists are strictly prohibited from bringing contraband, flammable materials, explosive substances, or any other hazardous items into the residency premises. They must comply with all rules and regulations regarding the use of spaces and facilities at the Pier-2 Art Center, and are responsible for maintaining proper access control, environmental cleanliness, and the safety of facilities with due care.
4. Resident artists are expected to collaborate with the Pier-2 Art Center's artistic and cultural outreach programs, including talks, exhibitions / performances, open studios, and other forms of public engagement activities.
5. All artworks produced during the residency remain the property of the artists. Artists are responsible for removing and transporting their works before departure and shall bear any related costs. PAIR does not provide storage services.
6. On the day of arrival, artists are required to pay a deposit. The deposit is USD/EUR 150 for international artists and NTD 4,500 for domestic artists. The full deposit will be refunded prior to departure, after the completion of check-out inspections and confirmation that all residency obligations have been fulfilled with no outstanding matters.
7. PAIR only provides assistance with the opening and closing of exhibition venues and does not provide exhibition invigilation or staffing services.
8. Resident artists are responsible for the installation and de-installation of their final exhibition, as well as exhibition supervision. They must assess exhibition presentation methods and the safety of installed rented equipment. If professional installation support is required, related costs—including exhibition equipment rental, machinery installation, electrical work, painting, and installation labor—must be covered by the artist's project-based material subsidy.
9. Resident artists are responsible for their own labor insurance, health insurance, related insurance coverage, and visa application fees.

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## **8** Additional Notes

1. The project-based material subsidy will be determined by the organizer based on the list of required materials submitted by the artist, as well as the specific needs of the proposed project. Upon evaluation of feasibility and mutual agreement, a total subsidy will be confirmed and formalized. The maximum amount is NTD 35,000.
2. Visitors other than the artist (including family members and friends) who require an extra bed will be charged NTD 500 per person per day. Extra beds may be requested for a maximum of 10 days. In the event of a violation, the deposit will be forfeited, and the living allowance corresponding to the days of the extra bed arrangement will also be deducted. Requests for extra beds, along with the visitor's personal information, must be submitted to the organizer at least 7 days in advance.

3. In accordance with the regulations of Taiwan's Ministry of Labor, international resident artists entering Taiwan on a tourist visa may stay for a maximum of 90 days and are prohibited from engaging in unauthorized paid work. During the residency period, artists participate as grant recipients engaged in cultural exchange and are required to fulfill the responsibilities outlined in the Artist Residency Agreement. Artists may not undertake any external profit-oriented activities in their personal capacity during the residency period. If invited by individuals or organizations to conduct workshops, exhibitions, or other activities, artists must proactively inform the organizer in advance. Failure to fulfill the obligation of notification, or independently accepting and carrying out non-PAIR activities, will result in the artist bearing full legal responsibility.
4. Selected artists are required to sign the Artist Residency Agreement at least one month prior to the start of the residency. Failure to participate as scheduled will be regarded as a withdrawal. Prior to the execution of the Agreement, the organizer reserves the right to amend the terms of collaboration and retains the right of final interpretation. Any matters not specified herein may be further stipulated in the Agreement to be executed by both parties.
5. For detailed residency regulations, please refer to the Agreement.



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